

Screenplay

FADE IN:

EXT. STREET - NIGHT

Things were so good ..(V.O)

PASSENGER VIEW OF GOING DOWN THE STREET

ZOOM IN:STOP LIGHT FROM GREEN TO RED

FADES TO BLACK

EXT. BRIDGE - DAY

boy running towards girl happily

DANIEL IS SLENDER BUILD WITH MEDIUM LONG
HAIR

SAM IS SLENDER BUILD WITH LONG BROWN
HAIR

DANIEL
but I let her go ..(v.o)

BOY RUNS TOWARDS GIRL AND HER BACK IS TURNED TOWARDS HIM
EVEN THOUGH HE CALLS OUT TO HER SHE DOESN'T TURN AROUND,
ROLLING SHOT

FADES TO BLACK

INT. KITCHEN - DAY

Tea cup with hot tea being poured

old folk song begins to play

SAM
wherever you go just take me with
you (distant)(v.o)

WIDE SHOT OF TEA POT GOING OFF

TIGHT SHOT OF TEA BEING POURED

WIDE SHOT OF OF DANIEL SITTING AT THE TABLE BY HIMSELF

INT. BATHROOM - DAY

daniel washing his face

DANIEL LOOKING INTO THE MIRROR AS THE CAMERA ZOOMS OUT

INT. BEDROOM - DAY

netflix screen "are you still watching" with no action from
daniel

EXT. SCENIC - DAY

Daniel looking out over bridge over traffic

TRAFFIC SHOT (DUE IN TUCSON)

MONTAGE: OF MEMORIES, NETFLIX, COFFEE DATES, AND FAST CUTS
OF INANIMATE OBJECTS MOVING, DISTURBING MUSIC CHOICE, SUN
GOING DOWN (TIME LAPSE)